

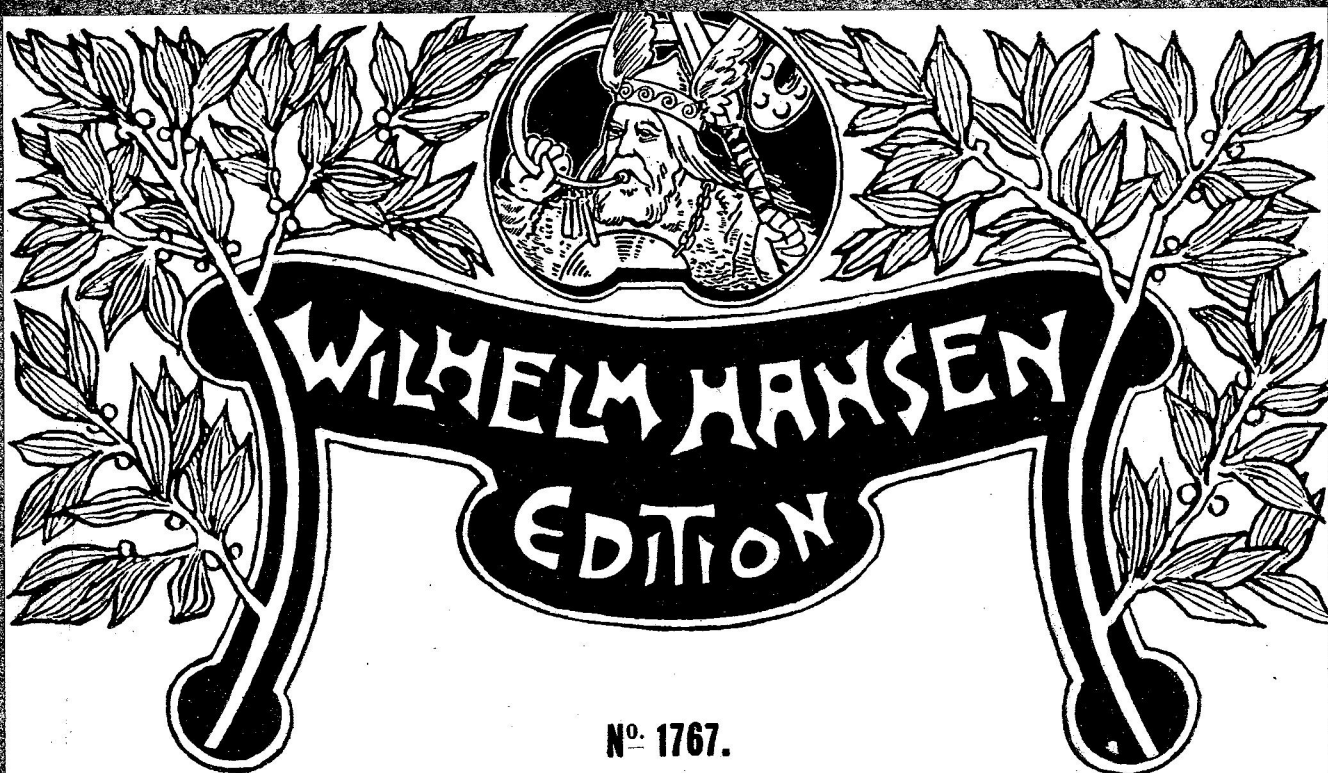
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N<sup>o</sup>. 1767.

# LUDOMIR RÓŻYCKI

Op. 37

## TAŃCE POLSKIE

Polnische Tänze — Danses polonaises  
Polish Dances.

I.

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WILHELM HANSEN EDITION

à Monsieur Ign. Friedman.

# TAŃCE POLSKIE

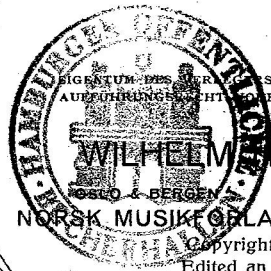
Polnische Tänze — Danses polonaises  
Polish Dances

## LUDOMIR RÓZYCKI

Op. 37

34 310

I. II. III.



REPRÉSENTATION DES DROITS DE PROPRIÉTÉ POUR ALLER LÄNDER — PROPRIÉTÉ POUR TOUS PAYS  
AUF FÜHRUNG RECHT BEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS  
KØBENHAVN & LEIPZIG  
WILHELM HANSEN, MUSIK-FORLAG  
GÖTEBORG - STOCKHOLM - MALMÖ  
NORSK MUSIKFØRLAG A. B. NORDISKA MUSIKFØRLAGET  
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Musikbücher  
68:322

# Tańce polskie. Danse polonaise.

# Polnische Tänze. Polish Dance.

## I.

LUDOMIR RÓŻYCKI, Op. 37.

Allegro moderato molto espressivo. M. M. ♩ = 152.

2 4 4 1 2 4  
mf rubato  
rit. 5  
a tempo 2 4 1 4 2  
Ped. \*

rit. 2 4 5  
a tempo 1 2 4 4 2  
rit. a tempo 1 2 3  
5 4 2 1 2 5 4 2 2 4 5 5 3 2

5 4 2  
cresc. poco a poco  
rit. 5  
a tempo, accel. 3 1 4 3 2  
1 2 4 2 1 2 3 5 2 3 4

rit. a tempo accel.  
1 2  
5 4 5 3 2

*f*

*p misterioso*

5 4 2 4 3 1 4 3 1 4 3 2 1 3 4

1 2 4 2 3 5 2 3 1 2 3 5 1 3 5

5 3 2 4 4 2 1 2

2 3 5 2 3 5

*pp*

*poco a poco*

4 1 2 4 4 2 1

Poco più mosso.  $\text{♩} = 66.$

*rit.*

*pp*

*Ped.*

3 5 5 2 3 5 5 3 1 2 1 2 3

*mf*

*And.* \*

4 2 3 5 5 3 4 2 3 5 3

2 3 4 5 4 2 4 5 4 2 3 5 5 3

*f*

4 2 1 1 2 3 4 5 4 5 4 5 4

*f cresc.*

5 4 5 4 4 5 5 4 1 2 1 2 2 1 3 5

*ff*

*And.* \*

Allegro.  $\text{♩} = 80.$

1 1 2 4 3 2 1

*mf*

Ped. \* Ped. \*

2 1

Ped. \* Ped. \*

*rit.* 4 *a tempo* 2 1 3 4 5 4 2 3 1

*f*

Ped. \* Ped. \*

2

Ped. \* Ped. \*

5 4

*ff rit.*

1 2 3

Ped. \* Ped. \*

Presto. ♩.=88.

ossia

5 4 5 4 3 4

*p subito*

*leggiere*

ossia

ossia

5 4 3

*mf*

1 2 1

*p*

*mf*

*p*

*dim. e*

Tempo I.

*rit. poco a poco*

*ppp*

*mf*

*Red. \* Red. \**



musical notation system 1: Treble and bass clefs with notes and dynamics. *molto cresc.*

musical notation system 2: Treble and bass clefs with notes, dynamics, and fingerings. *cresc.* *Ad.* \*

musical notation system 3: Treble and bass clefs with notes, dynamics, and tempo markings. *allargando* *più lento, con forza* *ff* *Ad.* \*

musical notation system 4: Treble and bass clefs with notes, dynamics, and tempo markings. *accel.* *Tempo I.* *f dim.* *mf* *Ad.* \*

musical notation system 5: Treble and bass clefs with notes, dynamics, and tempo markings. *Presto.* *precipitando* *ff* *Ad.* \*